

Casey Hunt

Portfolio : <https://caseyhunt.github.io>

Publications: <https://scholar.google.com/citations?hl=en&user=c5HtxVMAAAAJ>

Creative Technologies and Design, PhD Candidate

ACME Lab, ATLAS Institute, University of Colorado Boulder

Education

Aug 2021 - Present	University of Colorado Boulder, ATLAS Institute PhD Student, Creative Technologies and Design Planned Graduation Date: December 2025
Aug 2019 - May 2021	University of Colorado Boulder, ATLAS Institute M.Sc., Creative Technologies and Design
Aug 2011 - May 2015	University of Utah B.Sc., Chemistry with Biological Emphasis

Research

Together Apart

PhD Research Assistant May 2021 - Present
ATLAS Institute - CU Boulder | University of Washington - Information School | Pratt Institute
Funded By: Jacobs Foundation Research Fellowship

Co-Designing Sensory Extensions for Inclusive Educational Simulations

PhD Research Assistant May - Aug 2022
Craft Technology Lab - ATLAS Institute | PhET Interactive Simulations - CU Boulder
Funded By: NSF Research on Emerging Technologies for Teaching and Learning (RETTL)

University of Colorado Boulder, ATLAS Institute

ACME Lab, Advised by Ellen Do
PhD Student Researcher Jan 2024 - Present

THING Lab, Advised by Daniel Leithinger
PhD Student Researcher Aug 2021 - Jan 2024
Master's Student Researcher Jan 2020 - May 2021

Industry

Boulder Food Rescue

Research Assistant Intern

Jan - May 2021

Grant for the Web: Web Monetization Opportunities within Open-Source Non-Profits

- Collaborated with leadership to explore micro-transaction models for compensating open-source developers for contributions to a food donation tracking software.
- Wrote a white paper summarizing research findings and new feature proposals, submitted to the Mozilla Grant for the Web
- Conducted user research on compensation models and deployment challenges, gathering insights from interviews with open-source developers and end-users (US food banks).

Apsis Healthcare

UX Developer

Feb 2018 - Mar 2020

- Designed wireframes in Figma for screen based user interfaces for custom biotech manufacturing hardware and a Health Management Information System (HMIS) prototype.
- Led UX research by interviewing healthcare professionals and bioscientists to gather insights for HMIS and manufacturing hardware user interfaces.
- Partnered with back-end developers to strategize and prioritize feature development, ensuring alignment with user needs, funding timelines, and technical constraints.
- Developed functional HMIS prototypes using front-end technologies, including HTML, CSS, and JavaScript, to validate design concepts.

Zavvie

UX Design Intern

Aug 2019 - Jan 2020

- Collaborated with the web development team and Chief Marketing Officer (CMO) to design and deliver user-friendly products for enterprise real estate clients.
- Created printed marketing materials using Adobe InDesign and Adobe Photoshop, working closely with the Chief Technology Officer (CTO), CEO, and CMO to develop designs that enhanced branding and supported business objectives.
- Customized client-facing interfaces for B2B clients—implementing branded styling using CSS, WordPress, and Adobe Photoshop. Ensured all products aligned with client branding guidelines.
- Participated in Agile workflows, including Scrum and Kanban methodologies, to track project progress, align team efforts, and ensure on-time delivery of customized solutions.

NextCure

Quality System Associate

Aug 2017 - Jul 2019

- Managed maintenance, testing, and expansion of company Manufacturing Execution System (MES), collaborating with the MES startup to prioritize features and negotiate development timelines.
- Conducted user research by interviewing biological scientists, proposing and designing new MES features using Figma to address user needs.

- Supported FDA compliance by generating periodic data reports, conducting quality assessments, and ensuring alignment with regulatory standards.
- Reviewed drug manufacturing batch records and GMP (Good Manufacturing Practices) testing to approve product release.
- Performed environmental monitoring in a cleanroom environment, including air particulate sampling and water quality testing, to maintain manufacturing standards.

Publications

Making a Metaphor Sandwich: Analyzing Children’s use of Metaphor During Tabletop Telepresence Robot Supported Participatory Design

Casey Lee Hunt, Kaiwen Sun, Zahra Dhuliawala, Fumi Tsukiyama, Iva Matkovic, Zachary Schwemler, Anastasia Wolf, Zihao Zhang, Allison Druin, Amanda Huynh, Daniel Leithinger, and Jason Yip. (IDC '24)

Designing Together, Miles Apart: A Longitudinal Tabletop Telepresence Adventure in Online Co-Design with Children.

Casey Lee Hunt, Kaiwen Sun, Zahra Dhuliawala, Fumi Tsukiyama, Iva Matkovic, Zachary Schwemler, Anastasia Wolf, Zihao Zhang, Dr Allison Druin, Amanda Huynh, Daniel Leithinger, Jason Yip. (IDC '23)

TactorBots: A Haptic Design Toolkit for Out-of-lab Exploration of Emotional Robotic Touch.

Ran Zhou, Zachary Schwemler, Akshay Baweja, Harpreet Saree, **Casey Lee Hunt**, Daniel Leithinger. 2023. In Proceedings of the 2023 CHI Conference on Human Factors in Computing Systems (CHI '23). Association for Computing Machinery, New York, NY, USA.

Investigating Sensory Extensions as Input for Interactive Simulations.

Chris Hill¹, **Casey Lee Hunt**¹, Sammie Crowder, Brett Fiedler, Emily B. Moore, and Ann Eisenberg. 2023. In Proceedings of the Seventeenth International Conference on Tangible, Embedded, and Embodied Interaction (TEI '23). Association for Computing Machinery, New York, NY, USA, Article 39, 1–7. <https://doi.org/10.1145/3569009.3573108>

Teaching

University of Colorado Boulder, ATLAS Institute

Associate Lecturer

Web

ATLS 2200

Fall 2021, Fall 2024

In Fall 2021, I redeveloped the curriculum for this course with the guidance of senior teaching faculty in order to address the changing goals of the institute. Lecture course (~ 80 students) introducing the basics of the design, development, and administration of websites. Topics covered include HTML, CSS, Vanilla JS, Web Hosting, and Web Accessibility Standards (WCAG).

¹ Co-First Authors

Teaching Assistant

Meaning of Information Technology Fall 2023

ATLS 2000

Introductory class for early undergraduates (~100 students), focused on teaching students critical reflection for technology design through the lens of socio-technical theory. My responsibilities included grading students' research projects, advising student research, and supporting lecture preparation.

Teaching Assistant

Computational Foundations 2 Spring 2023

ATLS 2270

Lab based course teaching the fundamentals of data structures (lists, stacks, queues, trees) and algorithms (sorting, graph traversal). I taught 3 labs (~50 students total), supporting students in building an understanding of the material through homework help and lecture review.

Associate Lecturer

Process

ATLS 2002 Spring 2020

Introduction to design theory, UX design, wireframing (Figma), and graphic design (Adobe Illustrator and Adobe Photoshop) for students of the ATLAS certificate program. I adapted and delivered this course based on past curricula to support the diverse interests of attending ATLAS certificate students (~40 students), representing diverse majors from across CU Boulder including film studies, business, and computer science.

Hackaday.io

Instructor

Art + Code Aug - Oct 2020

Developed and delivered P5.js procedural art course for online asynchronous learning. Topics included the basics of color theory and digital composition as well as procedural art techniques such as recursion, interactivity, and animation. Over 2k views on Youtube.

Service

CU Pre-College Outreach and Engagement

Lecturer Summer 2023, Summer 2024

Developed curriculum and delivered three two week courses covering topics in college level algebra, statistics, and STEM concepts for first generation high school students. Addressed important foundational ideas and helped students build skills and confidence in each college level course.

CU Science Discovery

Research Mentor Summer 2022, Summer 2023

Mentored two high school students in an immersive STEM research experience. Each summer, we spent 6 weeks building tangible interfaces and then demonstrated them at a showcase at the end of the program. In summer 1, I helped students build a scissor-lift based shape display. In summer 2, students

used Sony Toio robots to build a smart tabletop that enabled telepresent, tangible tic-tac-toe games. Topics covered included circuit design, CAD, 3D printing, soldering, P5.js, and Arduino programming.

CU Science Discovery

Instructor

Summer 2020, Summer 2021

Developed curriculum and delivered one and two week STEAM summer camps for a variety of age groups (3rd - 12th grade). Courses were offered online during Summer 2020 and in-person during Summer 2021.

- Digital Art and Media: Web based digital art techniques (PhotoPea, P5.js, and Figma) for high school students
- Engineering in the Maker Age: Engineering camp introducing mechanics principles, 3D-Printing, and electrical engineering concepts to high schoolers through student-led projects.
- Girls Who Code Wearables: Techniques for crafting wearable technology using Micro:Bit, conductive tape/thread, and a variety of sensors/inputs following the PBS Girls Who Code curriculum for 7-12 year old girls and non-binary students.
- Minecraft Adventures: Introduced late elementary/early middle school students to coding concepts such as loops, variables, and functions via block-based Minecraft mod building.

Kith Colorado

Technology & Digital Marketing Director Oct 2015 - Dec 2020

Lead volunteer for social media, web presence, and marketing for a small, Denver area 501c3 non-profit organization that provided low-cost visits with a licensed IBCLC.

Awards

2024	3-Minute Thesis Finalist, CU Boulder
2024	Outstanding Mentor DLA Program (Undergraduate Research)\
2022, 2023, 2024	ARCS Scholar Award for Outstanding Women in STEM
2022	Engineering Excellence Fund Award, CU Boulder Student Projects
2021	World Haptics Conference Student Innovation Challenge (Honorable Mention)
2020	Best Educational Software, T9 Hacks